

5/13/84

# INDEPENDENT VIEWPOINT

A



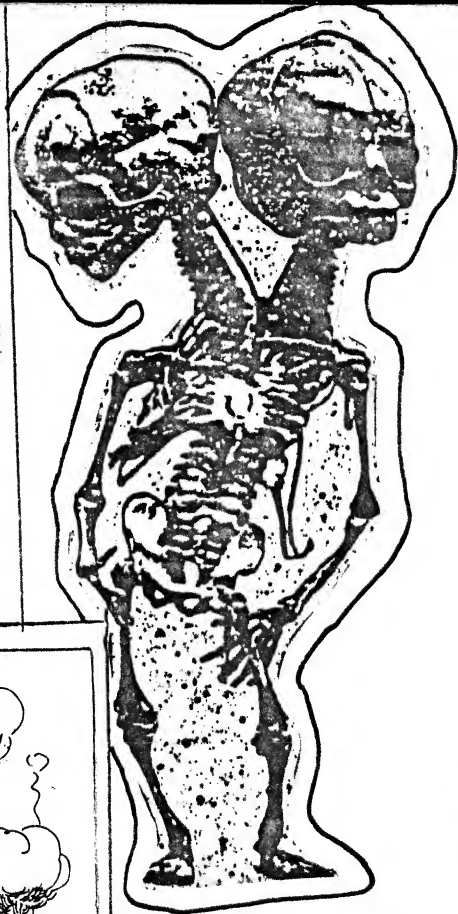
IVYZINE #2

B



A. DESTRUCTION OR B. PEACE ITS  
YOUR CHOICE.

HELLO, WELCOME TO ISSUE  
NUMBER 2. THE RESPONSE TO  
THE FIRST ISSUE WAS PRETTY  
GOOD. WEVE GOTTEN A FEW  
NEGATIVE RESPONSES, BUT  
THEY WERE MOSTLY TRIVIAL  
THINGS. IF YOU DIDNT LIKE  
THE FIRST ISSUE DONT READ  
THIS ONE AT ALL. THANK TO  
ALL THE PEOPLE WHO HELPED  
US IN ANY WAY. WELL, IF YOU  
HAVE ANY INFORMATION FOR  
FUTURE ISSUES CONTACT US  
AT: INDEPENDENT VIEWPOINT  
1312 CYPRESS AVE. VA. BEACH  
VA. 23451.



HELLO! HELLO!  
IF THERES ANYONE LEFT ALIVE  
I'D LIKE TO UNITE WITH 'EM  
IN A WORLD LEAGUE TO  
OUTLAW  
WAR



# TABLE OF CONTENTS.

LETTERS PAGE.....	PAGE 1
STINKY INTERVIEW.....	PAGE 2
INDEPENDENT REVIEWS....	PAGE 5
ZEN INTERVIEW.....	PAGE 6
SKATE PICTURES.....	PAGE 8
MARGINAL MAN INTERVIEW.	PAGE 12
ENTROPY INTERVIEW.....	PAGE 13
SHOW REVIEWS.....	PAGE 17

## SPECIAL THANKS TO:

MIKE C. (STINKY).  
RAY EPSTEIN.  
CLINTON, BOB, JOHN  
(ZEN).  
STEVE (MARGINAL  
MAN).  
DAVE, NICK C, NICK F.  
EVAN (ENTROPY).  
BOB FISHER.  
KRIS PERRY  
RON CIMINELLI

DOUG S.  
TERESA PERRY  
BRAD MARX  
PUSHAD

EDITOR  
PAUL PERRY

COEDITOR  
LARRY ELDRIDGE

ART DIRECTOR  
DAVID CIMINELLI.

COVER DESIGN  
DAVID CIMINELLI.

LAYOUT  
PAUL PERRY  
DAVID CIMINELLI.

PHOTOGRAPHERS.  
PAUL PERRY  
DAVID CIMINELLI.  
LARRY ELDRIDGE  
RAY EPSTEIN.  
BRAD MARX

ARTISTS.  
MIKE CRECINI

# LETTERS

PAUL-COOL FIRST ISSUE.EVERYONE LIKES THE MAG!!  
THANKS FOR PRINTING THE ARTICLE.KROKEDIL TIRS  
SOUND O.K. I WONDER WHY THEY CHOSE US TO RAG  
ON.I DON'T REMEMBER SEEING THEM AND CALLING  
THEM "NEW WAVE",AND NO LABELS...THE NAME AND  
THE BAND HAS NEVER GONE AROUND "YELLING ABOUT  
NOT LABELING YOURSELF".OH WELL...I GUESS IT  
DOESN'T MATTER NOW.TAKE CARE AND I HOPE FUTURE  
ISSUES ARE AS GOOD AS THE FIRST ONE.

RICKY HICKS  
X-GUITARIST FOR  
NO LABELS.

DEAR EDITOR,

BIG COGRATULATIONS ON THE FIRST IS-  
SUE OF INDEPENDENT VIEWPOINT.I HOPE TO SEE MANY  
MORE.

THE IDEAS OF YOUR MAGAZINE AND OF  
YOUR GENERATION BRING TO MIND MANY MEMORIES OF  
THE SIXTIES.I KNOW MUCH HAS CHANGED IN THE WORLD  
SINCE THOSE REVOLUTIONARY DAYS; BUT NOT ENOUGH  
TO SATISFY WHAT SO MANY OF US,YOUNG AND OLD,  
FEEL MUST HAPPEN TO PRESERVE LIFE ON OUR PLANET.

MUSIC HAS ALWAYS REFLECTED CHANGES  
IN SOCIETY AND TODAY I HEAR AN URGENCY AND IM-  
PATIENCE THAT MAY BE VERY NECESSARY SINCE TIME  
IS WEARING THIN ON SO MANY ECONOMIC AND ENVIRO-  
MENTAL PROBLEMS.

MAYBE YOU OF THE EIGHTIES AND US  
LEFT OVERS FROM THE SIXTIES ARE NOT TO FAR APART.  
IN THE WORDS OF A GREAT MUSICIAN FROM BOTH OUR  
TIMES: "ALL WE ARE SAYING IS GIVE PEACE A  
CHANCE"! THANK YOU ,JOHN LENNON.THANK YOU ,  
INDEPENDENT VIEWPOINT.KEEP UP YOUR DEDICATION.

M. POTTER



## INTERVIEW WITH MIKE CRESCINI OF STINKY

- THE BAND IS MIKE ON VOCALS , JOHN WHITE BASS MARC WILLS DRUMS , AND JEFF CLITZ ON GUITAR .
- WHAT HAPPENED TO BIO /? BIO NEVER REALLY , EXSISTED, THEY NEVER PRACTICED . THE DRUMMER DIDNT KNOW HOW TO PLAY , SO I TOOK OVER AFTER AWHILE , BUT THINGS STARTED TO GO DOWNHILL.
- DID STINKY PLAY ANY SHOWS, IF SO HOW DID IT GO? DID YOU HAVE ANY PROBLEMS? YES WE PLAYED AT DOMINICS, WITH THE F.U.S , AGENT 86. IT WENT GREAT AFTER A FEW SONGS PEOPLE WERE APPLAUDING. NO PROBLEMS , EXCEPT FOR THE FUCKING MIKE , THAT DIDNT WORK UNTIL I SLAMMED IT ON THE GROUND, AND THEN IT STARTED TO WORK.
- WILL YOU BE PLAYING ANY TIME SOON? HELL YEAH, WE MIGHT PLAY WITH KJB THIS WEEKEND. WHEN SUICIDAL TENDENCIES COME WE'RE GOING TO SET UP A SHOW WITH THEM FOR SURE.
- DOES SKATING PLAY AN IMPORTANT ROLE IN YOUR BAND? FOR ME IT DOES, LIKE A MUG, BUT NOT FOR THE REST OF MY BAND. THEY DONT UNDERSTAND THE GREED OF SKATING. EX. CEPT FOR JOHN OUR BASS PLAYER, HE USED TO SKATE BUT STOPPED. HE TRIES TO PUT DOWN SKATING BECAUSE HE CANT DO IT NO MORE.



MIKE CRESCINI, Backside ollie at Incogintos!

CONTINUED →

- WHAT DO YOU THINK ABOUT THE SKATE SCENE IN V.B. SHIT THE SKATE SCENE HERE, IS BLAZING, SO MANY PEOPLE HAVE SKATEBOARDS HERE. THERES MORE SKATERS THAN SURFERS, EXCEPT THE SURFER / SKATE TYPES. PEOPLE IN OTHER AREAS LIKE CA. FLORIDA, OR ANY PLACE ARE UNAWARE OF THE SCENE IN V.B. THIS PLACE IS HAPPENING, ITS HOT.
- WHERE DID THE NAME STINKY COME FROM? WELL IT REALLY CAME FROM JEFF OUR GUITAR PLAYER. WE WERE THINKING ABOUT A NAME FOR OUR BAND UNTIL JEFF SAID HOW ABOUT STINKY, WE WERE ALL CURIOUS ABOUT THAT , BUT WE SAID WHAT THE HELL. WE ALL THOUGHT THAT IT WOULD POLITICAL OR SOMETHING BUT STINKY IS COOL. BE
- DO YOU PRACTICE OFTEN? YES , WE TRY TO PRACTICE EVERY DAY WE CAN. WE HAVENT PRACTICED SINCE JEFF OUR GUITAR PLAYER, WENT TO MARYLAND. BUT FOR SURE WE WILL PRACTICE TODAY.
- WHAT DO YOU THINK OF STRAIGHT \*EDGE H.C.? IM ON THE GOOD SIDE OF IT, ITS A GREAT OPPURTUNITY TO HAVE STRAIGHT EDGE, OR STRAIGHT EDGEPEOPLE. IM THE ONLY ONE IN THE BAND THAT DOES NOT DO DRUGS. THEY DONT CARE ABOUT IT, BUT WHEN I TALK ABOUT IT, THEY GET PISSED AS SHIT. I NEED MY BRAINCELLS FOR FUTURE USE, I LOVE PICKING MY NOSE.
- WHAT ARE SOME OF THE BANDS THAT INFLUENCE YOUR MUSIC? THERE,S NO MUSIC WE TRY TO COPY, EXCEPT OUR COVER SONGS. ALL OF OUR COVER SONGS, ARE ROCK AND ROLL LIKE BLACK SABBATH, ROLLING STONES, ETC. WE DO OUR OWN STYLE OF MUSIC AND STYLE OF SONGS. WE DONT WANT TO SOUND LIKE ANY ONE ELSE,OR TRY TO BE LIKE THEM. WE HAVE OUR OWN SHIT.
- ARE MOST OF YOUR SONGS MORE POLITICAL OR MORE ABOUT SKATING.? MUCH MORE ON THE POLITICAL SIDE. WE PLAY SONGS ABOUT DAILY LIFE STYLES, THINGS THAT ARE IMPORTANT, THINGS THAT COME IN MIND . LIKE VOICE OF OPPINON, SUICIDE,AND WHATS SO FUNNY, THEY ARE MORE ON THE POLITICAL SIDE, WE DONT HAVE THAT MUCH SKATING SONGS.
- DO YOU THINK YOU WILL PLAY ANY OTHER CITIES? AH, MAN JEFF KNOWS WHEN, IN THE SUMMER WERE GOING TO PLAY IN THE CITY OF NEW YORK, FOR SURE. IN D.C. WE WILL EXPLORE AND SEE ALL THE

CONTINUED →

PLACES TO PLAY AT.

- WHAT DO YOU THINK OF THE PEOPLE BUSTING UP THE THE BEACH THEATER? THAT WAS NOT NECESSARY, THEY ALL ARE A BUNCH OF SPUDS, THEIR JUST A JOKE. THEY DO THAT TO GET ATTENTION AND BE COOL, SOME ONE SHOULD TELL THEM TO SIT DOWN, AND ENJOY THE SHOW , INSTEAD OF ACTING LIKE ANIMALS.
- HOW LONG HAS STINKY BEEN A BAND? ABOUT A MONTH AND A HALF.
- IS THERE ANY TALK OF ABOUT PUTTING OUT A TAPE OR BEING ON A COMPILATION? THATS THE WHOLE THING , JEFF GOT THE BAND TOGETHER AND EVERY THING. ALL HE WANTS TO DO IS GET OUT A ALBUM, OR BE ON A COMPILATION TAPE, THIS SUMMER. JEFF IS COOL HE ORGANIZED EVERYTHING.
- WHAT HAPPENED TO THE MEMEBERS OF BIO? DID THEY FORM A NEW BAND ? YES THEY FORMED A NEW BAND, BUT ITS NOT BIO. THE NEW BAND IS FRAGILE, ROY BUNI, GUITAR, ROB COX , DRUMS , GLENN BUTTIEREZ BASS AND GREG WILLY MOUTH.
- ANY CLOSING COMMENTS? THANK TO DAVE CIMINELLI AND PAUL PERRY FOR GIVING US AN INTERVIEW, I WOULD SAY MORE BUT I GOTTA TAKE A SHIT, LATER MIKE CRESCINI.

STINKY/VOICE OF OPPINION!

SAT. APRIL

13<sup>th</sup> 14<sup>th</sup>

IN NORFOLK

AT  
DOMINICS,  
the  
FU's  
FROM BOSTON  
STINKY?  
FROM VA. BEACH  
AGENT 86  
FROM VA. BEACH  
HOT  
FROM VA. BEACH



FOR INFO WRITE  
OR STICKERS, SEND  
STAMPS TO MIKE  
CRESCINI C/O  
STINKY. 3841  
WINDSOR WOODS  
BLVD. 23452.



# INDEPENDENT

# REVIEWS

- MINOR THREAT LP. MINOR THREATS FIRST TWO E.P.S ON ONE GREAT ALBUM. WRITE DISCHORD RECORDS, 3819 BEECHER ST. NW. WASH. DC 20007 \$4.00 POSTPAID.
- COMMITTED FOR LIFE E.P. 7 SECONDS- THIS IS JUST AS GOOD AS THIER SKINS BRAINS AND GUTS E.P. THE SOUND ON IT IS A LITTLE FUZZED OUT, BUT STILL GOOD. NO ADDRESS.
- EARTH A.D. L.P. MISFITS- THIS IS GREAT, THE LYRICS ARE THE SAME AS USUAL, BUT ITS VERY FAST THRASH. WRITE MISFITS PO BOX 3112 GRAND CENTRAL STATION N.Y. N.Y.
- DEHUMANIZATION L.P. CRUCIFIX- THIS IS ONE THE BEST ALBUMS OF THE YEAR. WITH GREAT LYRICS ABOUT PEACE, WAR, AND ANNIHILATION. ALSO IN AN GIANT FOLD OUT POSTER ALA CRASS' WRITE CRUCIFIX PO BOX 331 SAN FRANCISCO CA 94101.
- WE GOT POWER COMPILATION L.P. 40 BANDS FROM ALL OVER THE U.S. RICHMONDS OWN GRAVEN IMAGE ALSO DO A KILLER SONG ON THIS. WRITE MYSTIC RECORDS 6277 SELMA HOLLYWOOD CA (90028)
- IDENTITY E.P. MARGINAL MAN- THIS BAND HAS THE EX-MEMBERS OF ARTIFICIAL PEACE IN IT. SO IF YOU LIKED ARTIFICIAL PEACE, YOU WILL LIKE MARGINAL MAN. WRITE DISCHORD RECORDS.
- BARRICADED SUSPECTS COMPILATION L.P. THIS ALBUM IS PRETTY GOOD, IT HAS A FEW GOOD BANDS ON IT. SEPTIC DEATH, ROACH MOTEL, AND KNOCKABOUTS: WRITE TOXIC SHOCK RECORDS, PO BOX 242 POMONA CA 91769.
- ZERO BOYS TAPE- GREAT TAPE WITH CLEAR SOUND, FROM A BAND FROM INDPLS. IN. WRITE AFFIRMATION RECORDS PO BOX 30253 INDPLS. IN. 46220
- VIOLATION- ZERO MENTALITY COMPILATION TAPE/ EACH BAND HAS ONE SIDE. GREAT TAPE AND A PRETTY GOOD RECORDING. WRITE CECIL STRANGE C/O VIOLATION AND ZERO M. 7½ MILL ST. #1 ORONO, ME. 04473. \$3.50 POSTPAID.

# ZEN

IVY:WHAT DOES ZEN MEAN?

CLINTON:IT'S THE CLASSICAL RELIGION OF WANTING NOTHING,IT IS LIKE BEING HAPPY WITH WHAT YOU'VE GOT. WANTING TO WANT NOTHING IS NOT GOOD,EITHER.IT'S MORE OR LESS NOT THINKING.

BOBBY:IT'S PEACE OF MIND....

CLINTON:WHICH NOONE HAS.ZEN IS LIKE BEING AT PEACE WITH YOURSELF.YOU CANNOT HAVE ANY WANTS OR DESIRES AND WANTING OR DESIRING TO BE AT PEACE WITH YOURSELF IS NOT BEING AT PEACE WITH YOURSELF.

BOBBY:IT'S HARD TO DO.

CLINTON:YEAH,IT'S ONE OF THOSE IMPOSSIBLE THINGS WE ALL LIKE TO TRY.

IVY:WHO IS IN THE BAND?

BAND:BOB HUNTER-DRUMS,JOHN WILLIAMS-BASS ,CLINTON -GUITAR,AND WE ALL TAKE A STAB AT SINGING.

JOHN:WE ARE GOING TO TRY AND NOT HAVE ANYONE ELSE IN THE BAND.

BOB:JOHN JUST GOT WITH US ABOUT 3 WEEKS AGO.

CLINTON:AT THE PEACE CENTRE.

IVY:AFTER THE SHOW?

JOHN:YES.

IVY:ARE YOU GOING TO PLAY ANYWHERE SOON?

CLINTON:MAYBE AT DOMINICS.

JOHN:FIRST WE HAVE TO LEARN ALL OUR SONGS.

IVY:HOW LONG HAVE YOU BEEN TOGETHER?

CLINTON:ABOUT 3MONTHS.THAT'S WHEN I QUIT PLAYING WITH CHARLES' BAND.

IVY:HOW MANY BANDS HAVE YOU ALL BEEN THROUGH?

BOBBY:I'VE BEEN IN BAD ATTITUDE ,TPI,NERVOUS WRECK,RATTAILS,AND NOW ZEN.

CLINTON:AFTER NERVOUS WRECK BROKE UP,BOB AND ME PLAYED WITH CHARLES M. AND JIM SCHEAFER.WHEN RATTAILS BROKE UP WE FORMED ZEN.

JOHN:I'M NEW IN THIS SCENE.THE LAST BAND I WAS IN WAS WITH THE DRUMMER OF STINKY.I HAVE BEEN PLAYING BASS FOR A LONG TIME ,BUT WAS PLAYING MOSTLY JAZZ.

BOBBY:WE WANT TO LEARN LOTSO F NEW SONGS AND PLAY MORE THAN JUST HARDCORE(i guess that's what it's called).

# APOCALYPSE SOON <sup>xxx</sup>



PUNX FOR SURVIVAL IS NOT AN ORGANIZATION, IT IS AN ATTITUDE ABOUT LIFE. WE ARE SURVIVALISTS WITH A TWIST. FROM LOSING YOUR JOB TO PROTECTING YOURSELF AND PROPERTY TO DEALING WITH YOUR OWN MIND, P.F.S. HAS EXPLORED IT. TIMES AHEAD LOOK ROUGH. RELIGIOUS AND PROPHETIC PREDICTIONS ARE NOT THE ONLY INDICATORS OF DISORDER. COMMON KNOWLEDGE UNDERSTANDS, BUT USUALLY DOESNT COME TO GRIPS WITH THE REALITY THAT THINGS EVENTUALLY FALL APART. THE MAJORITY OF US DONT VIEW THE WORLD REALISTICLY BECAUSE THEY HAVE LOCAL THINGS TO WORRY ABOUT. PERSONAL POLITICS MIGHT FAIR BETTER SHOULD THEY INCLUDE THE LARGER CIRCLES OF OF ARE LIFE. PREPARE , UNDERSTAND AND SURVIVE.

FOR INFO ABOUT P.F.S. WRITE PUNX FOR SURVIVAL,  
1651 AMHERST WEST L.A. C.A. 90025.

WHAT HAPPENED TO EVERYONES FAVORITE *MISFITS*.  
THE MISFITS ARE INDEED GONE. THE NEW BAND  
SAMHAIN GOES ON TOUR IN JULY. AND THEY HAVE A L.P.  
DUE IN ABOUT 1 AND A HALF MONTHS. LYLE PRESLAR,  
AND BRIAN BAKER OF (MINOR THREAT), ARE NOT IN IT.  
LYLE DOES DO SOME PLAYING ON THE NEW L.P. . THE  
BAND CONSISTS OF MEMBERS FROM MOURNING NOISE ,  
AND ROSEMARYS BABIES. OUR LIVE SET CONTAINS  
HALLOWEEN 2 , WHO KILLED MARILYN, AND WEIRD  
VERSIONS OF HORROR BUSINESS AND ALL HELL BREAKS  
LOOSE. THIS NEW STUFF WILL RIP YOU IN TWO.



GLENN DANZIG (MISFITS)

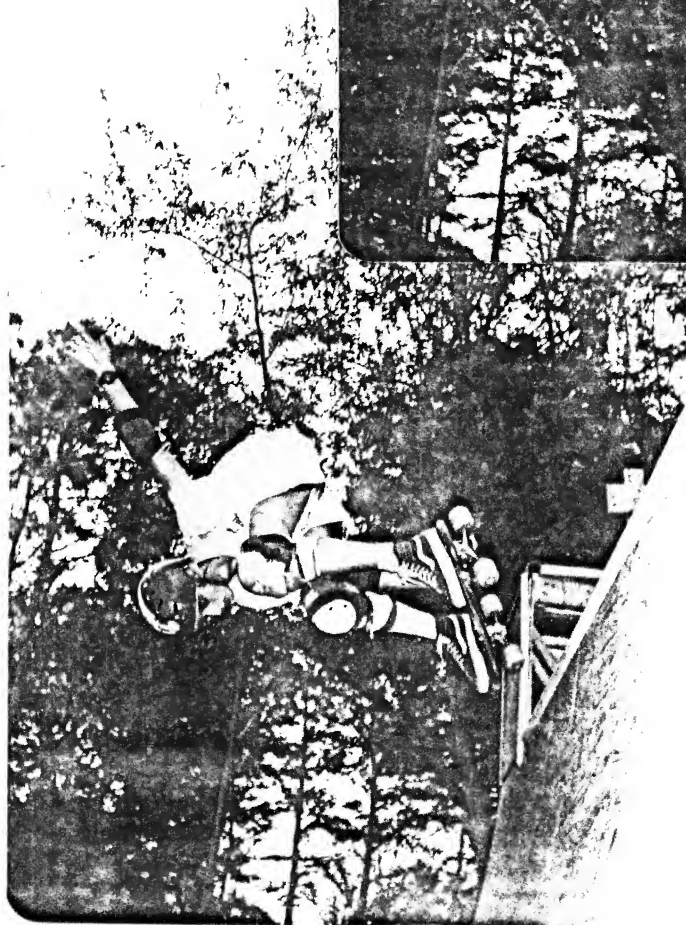
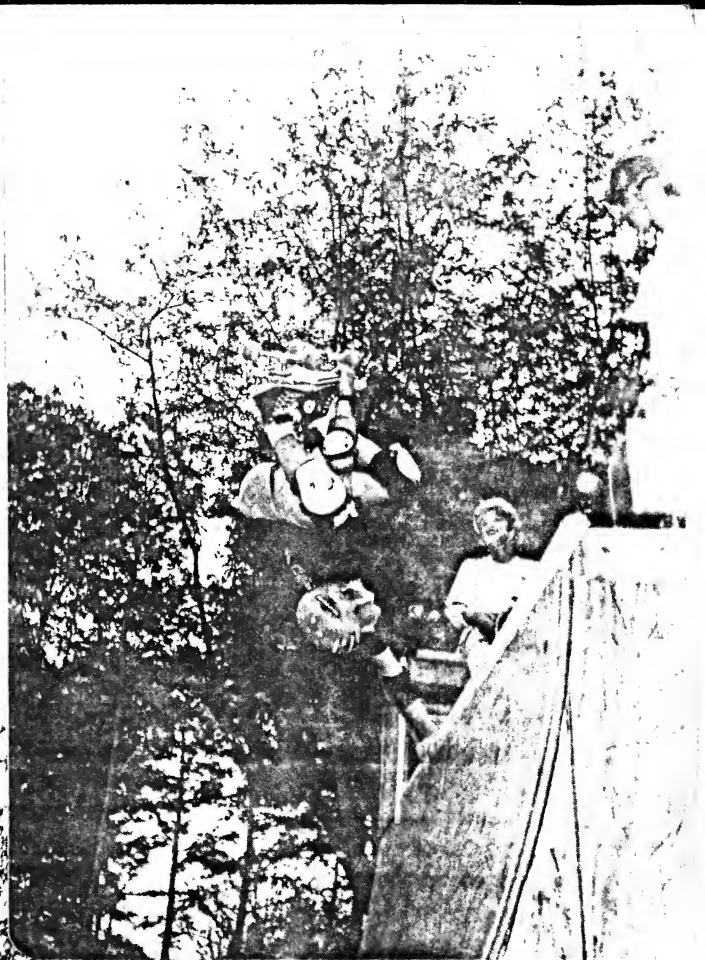


*Her  
Dreams*

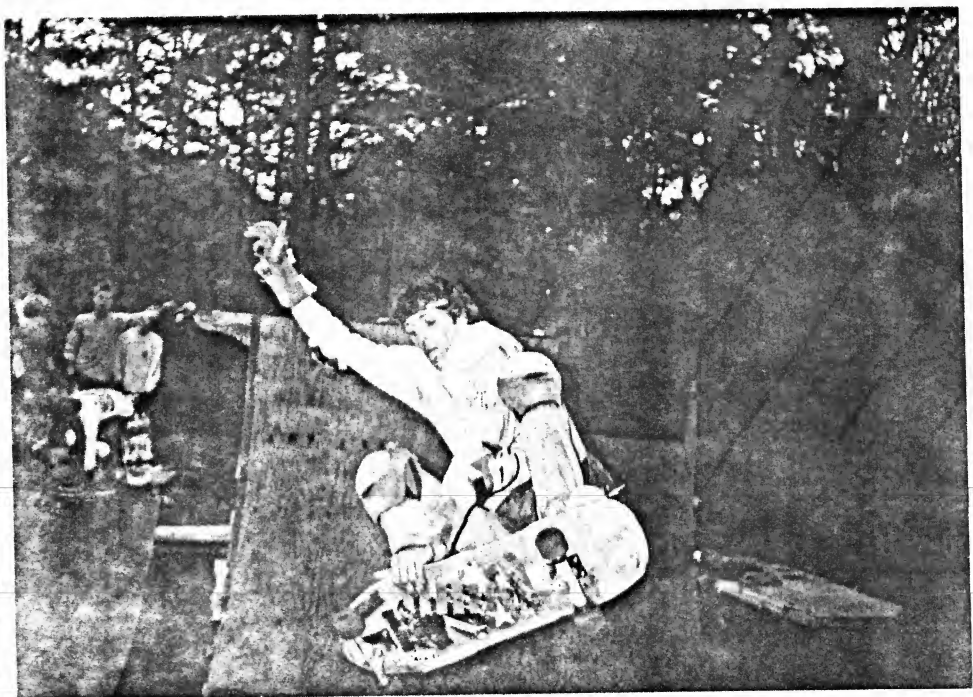
a portfolio of graphic eroticism  
steve harper • steve hickman • bruce jones  
michael wm. kaluta • ralph reese  
YOU JUST STATE THAT YOU ARE OVER  
\$6.50  
21 TO ORDER.



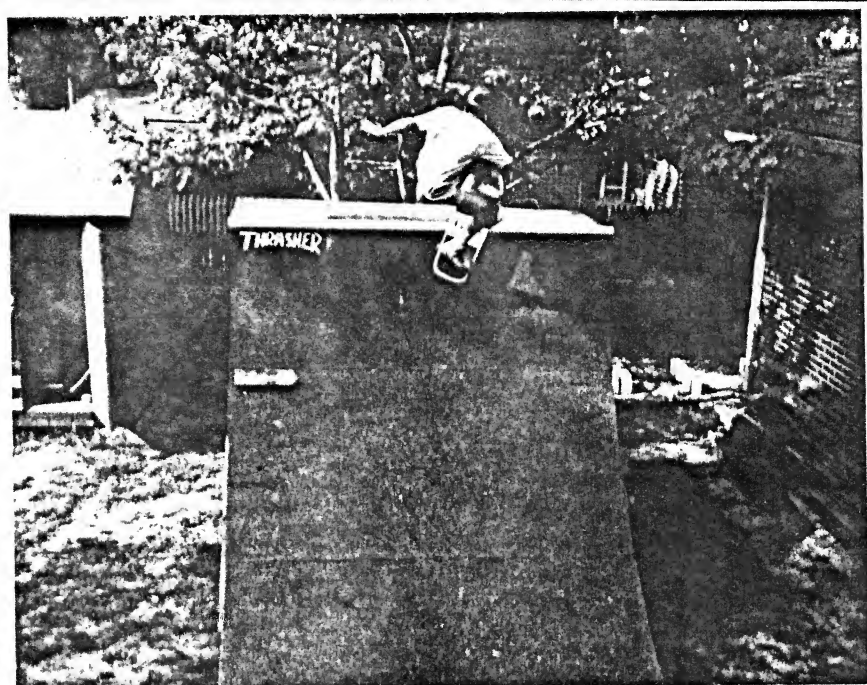
INVERT →  
ALAN MIDGETTE



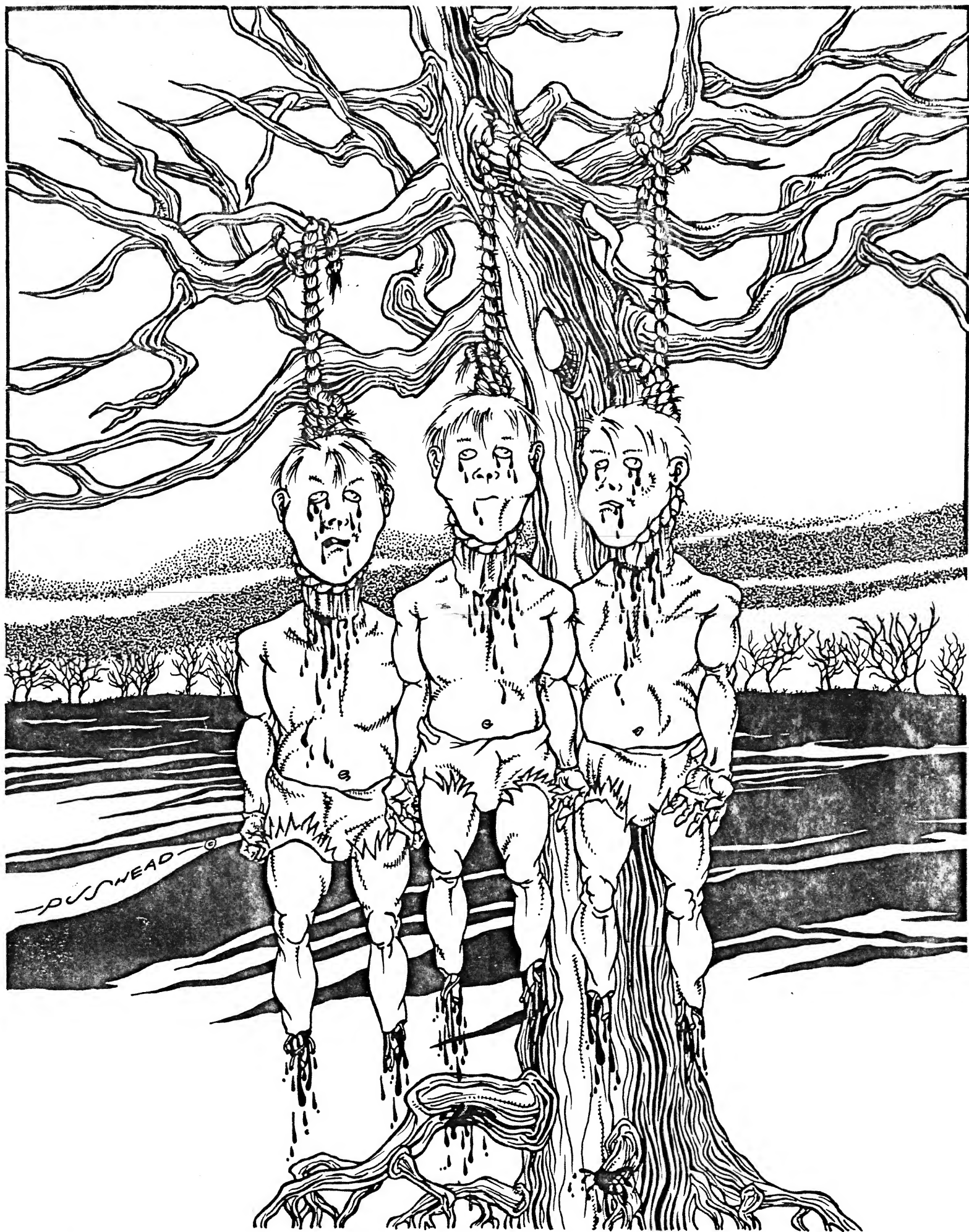
ANDY HOWELL  
BACKSIDE  
← FRONT



KURT NOER, FRONTSIDE AIR AT SHORE DR. RAMP.



DAN CIMINELLI, Rock AN Roll slide.



—PUSWEAD—



HENRY GUTIRREZ AT FUDALA'S



JOHN FUDALA AT HIS HOUSE "BACKSIDE".





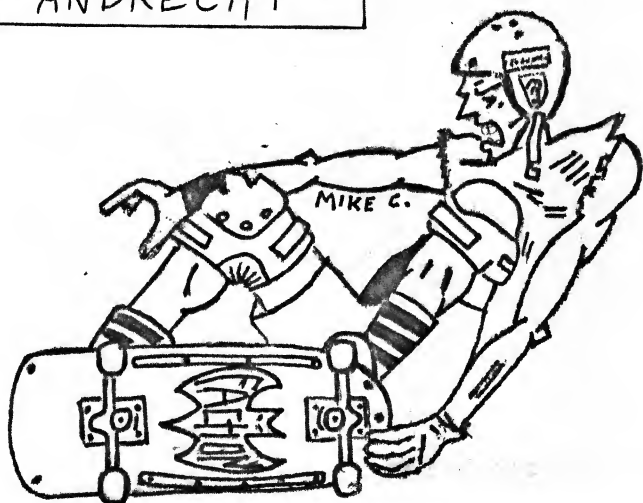
ANDY HOWELL - ANDRECHT

# RAGGED EDGE

SKATERAG  
FOR A COPY,  
SEND ANY-  
THING! (photos,  
STORIES, STAMPS,  
AND DONATIONS)  
to: RAGGED  
EDGE  
1202 WITCH-  
DUCK BAY-  
COURT, VA  
BEACH, VA.  
234515

STICKERS!!

12 FOR A  
DOLLAR.



# MARGINAL MAN

INTERVIEW...

IVY: WHAT DOES THE NAME "MARGINAL MAN" MEAN?  
STEVE: MARGINAL MAN MEANS HAVING FRIENDS IN TWO OR MORE DIFFERENT GROUPS (i.e. - JOCKS, FREAKS) BUT, NOT BEING PART OF ANY INDIVIDUAL GROUP. KIND OF LIKE "OUTSIDE LOOKING IN".

IVY: WHEN DID YOU START PLAYING TOGETHER?

STEVE: WE HAVE BEEN TOGETHER SINCE OCT. OF '82.

IVY: HAVE YOU EVER PLAYED IN ANY OTHER BANDS?

STEVE: I WAS IN assault and battery AND artificial peace, SO WAS MIKE. PETE WAS IN the stubb, red c, AND artificial peace. KENNY AND ANDRE WERE IN TOASTERHEAD.

IVY: I SHOULD HAVE ASKED THIS AT THE BEGINNING, BUT WHO ARE ALL THE BAND MEMBERS?

STEVE: WELL, THERE'S KENNY ON GUITAR, ME SINGING, MIKE ON DRUMS, PETER ON GUITAR, AND ANDRE ON BASS.

IVY: WHAT'S YOUR OPINION OF THE WORLD TODAY?

STEVE: EVERYONE KNOWS THAT THE WORLD IS SCREWED, BUT THERE'S NOT REALLY MUCH YOU CAN DO ABOUT IT. SURE, IT COULD BE BETTER, BUT THAT'S ALL IF AND BUT. WE HAVE TO FACE THE TRUTH.

IVY: DO YOU THINK THE BAND WILL PUT OUT ANY MORE RECORDS?

STEVE: WE HOPE TO, BUT WE ARE NOT REALLY CONCERNED WITH THAT RIGHT NOW. WE JUST HOPE "IDENTITY" DOES WELL.

IVY: IS THERE A CHANCE YOU WILL EVER PLAY IN VA. BEACH?

STEVE: IF THERE IS A GOOD PLACE TO PLAY, WE COULD. I THINK WE ARE SUPPOSED TO PLAY RICHMOND WHEN WE GO ON TOUR.

IF ANYONE WISHES TO CONTACT "MARGINAL MAN", THEY CAN DO SO BY WRITING TO: STEVE

9214 CEDARCREST DR.  
BETHESDA, MD.



# ENTROPY

INTERVIEW WITH ENTROPY CONDUCTED BY SOMEONE ELSE  
AND GIVEN TO US.

DAVE UXB-VOCALS.

NICK CHAVEZ-GUITAR.

NICK FIT-DRUMS AND VOCALS.

EVAN SHANKS-BASS.

DP:HOW LONG HAVE YOU GUYS BEEN PLAYING?

NC:SINCE JULY OF '83.

NF:ON THE FOURTH.

ES:GOD BLESS AMERICA.

NF:SHUT UP.

DP:WERE ANY OF YOU IN ANY OTHER BANDS?

NF:I WAS IN A BAND CALLED S.H.I.(SOCIAL HAVOC IN-  
FLICTED)AND NICK WAS IN DYSENTERY A WHILE AGO.  
ALMOST 3 YEARS AGO.

DP:WHAT ARE YOUR INFLUENCES?

UXB:THE MEAT PUPPETS AND THE FREEZE PLUS CRASS.

ES:PLUS SCREAM AND RUDIMENTARY.

NC:ALL AT ONCE.

DP:ARE THESE YOU FAVORITE BANDS?

ES:NO.WE LIKE ALL THE LOCAL BANDS.SCOUNDRELZ.

UXB:DON'T NO,NO MERCY,CHAOTIC NOISE,NO REACTION  
AND NIEBORHOOD WATCH.

SUICIDAL AND NO MERCY:NF

NC:AGAINST IS GOOD.

DP:WHAT ARE YOUR POLITICAL VIEWS?

(THEY ALL GRINNED)

UXB:WE ARE DEFINETLY ON THE RIGHT WING.

NF:FACIST.

ES&NF:PIGS.

UXB:HARDLY,WE'RE NOT PREJUDICE AGAINST ANYONE,EV-  
EN IDIOTS THAT ARE.

NF:I WAS JUST JOKING SO FUCK YOU.

DP:DO YOU SUPPORT YOUR GOVERNMENT?

NC:DON'T YOU?

UXB:IT DEPENDS WHAT YOU MEAN BY SUPPORT.YES ,WE  
DO PAY TAXES,AND WE ALSO USE ENERGY SUPPLIED BY  
THE GOVERNMENT.IF WE WERE ANTI-GOVERNMENT IT WOU-  
LD BE HYPOCRITICAL TO USE THE INERGY AND HI-TECH  
EQUIPMENT WE USE.

DP: YOU SAID YOU WERE INTO CRASS. WHY?

UXB: CRASS IS ONE OF THE ONLY BANDS THAT HASN'T CHANGED THERE STORY OVER THE YEARS. THEY HAVEN'T AND WON'T SELL OUT. LIKE MOST THINGS THAT ATTRACT ALOT OF ATTENTION, CRASS IS FINDING IT HARDER TO BE ON THE GROUND.

NC: THEIR LYRICS ARE SOME OF THE, IF NOT THE BEST I'VE EVER READ.

UXB: I DONT AGREE WITH EVERYTHING THEY HAVE TO SAY, NOT BECAUSE I THINK THEY'RE WRONG, WHICH I DON'T, BUT BECAUSE THEY'VE LEFT OUT WHAT WE'RE TRYING TO SAY.

DP: WHICH IS WHAT?

UXB: GOT AN HOUR ?

NF: READ THE BOOK.

DP: WHAT ABOUT YOUR GUNS?

UXB: FUN. IT'S A SPORT LIKE ANYTHING ELSE. I DON'T HUNT THOUGH. ALSON IT'S FOR SELF DEFENSE.

DP: DO YOU ALL OWN GUNS?

NF: MY DAD HAS A RIFLE AND A HANDGUN.

UXB: WE ADVOCATE RESPONSIBLE USE OF FIRE ARMS IN AMERICA. SELF DEFENSE

NC: IF THIS WERE ENGLAND, IT WOULD BE A DIFFERENT STORY.

ES: CHANGE THE SUBJECT. PEOPLE SEEM TO ALWAYS GET THE WRONG PICTURE. SHIT, FUCKING CARS KILL MORE PEOPLE EVERY YEAR THAN HANDGUNS EVER WILL.

DP: WHAT ABOUT GUN CONTROL?

NF: DO YOU KNOW THE ISSUES?

DP: NOT EXACTLY.

UXB: THIS IS AMERICA. LIKE DRUGS AND T.V., THEY ARE HERE TO STAY.

ES: 2ND AMENDMENT STANDS. NOW CHANGE THE SUBJECT.

DP: ARE ALL OF YOU ROCK CLIMBERS?

NF: SUICIDAL

ES: SUICIDAL

UXB: HE'S CRAZY.

DP: WHAT DO YOU GUYS DO ON YOUR FREE TIME?

UXB: FREE TIME?

ES: WE DO A LOT OF BACKPACKING.

NF: A LOT OF PARTYING

NC: YEAH, WE GO ON ALOT OF TRIPS.

NF: WE TRIP AROUND.

UXB: SHUT UP ALREADY.

DP: POLITICAL QUESTIONS.

ES: SHOOT.

DP: WHAT DO YOU THINK ABOUT THE KLAN OR THE AMERICAN NAZI PARTY?

NF: FUCK 'EM.  
DP: WHAT ABOUT THE PEACE MOVEMENT?  
ES: INEFFECTIVE. THE PROBLEMS<sup>ARE</sup> WITH THE FACT THAT  
IT'S A MOVEMENT.  
NF: "MOVEMENTS ARE SYSTEMS AND SYSTEMS KILL."  
ES: WHAT'S THAT FROM? IV' HEARD IT SOMEWHERE.  
CRASS?  
UXB: IF THEY READ THE BOOK-  
DP: ENTROPY.  
UXB: THEY'D UNDERSTAND.  
ES: CAN'T TRUST THOSE RUSSIANS.  
NF: FACISTS. IMPERIALISTS.  
UXB: WHO ARE YOU TALKING ABOUT; RUSSIA OR THE U.S.?  
NF: BOTH, READ THE BOOK.  
UXB: SHUT UP ALREADY. NEXT QUESTION?  
DP: WHO WRITES THE LYRICS?  
UXB: I'VE WRITTEN MOST OF THEM.  
DP: WHAT ARE THEY ABOUT?  
NF: READ THE BOOK!  
UXB: LOTS OF THINGS. MOSTLY ABOUT ENTROPY WHICH  
IS EVERYTHING.  
DP: WHO WRITES THE MUSIC?  
ES: NICK HAS MOST OF THE NEW STUFF. FIT'S WRIT-  
TEN SOME OF THE OLDER STUFF. ANDREW BROWN WROTE  
SOME OF OUR VINTAGE SHI MATERIAL.  
DP: WHEN DO YOU WRITE?  
ES: WHEN I'M AT SCHOOL.  
NC: WHEN WE'RE ON TRIPS.  
UXB: AH-HUH (SMILING) AT TWO O'CLOCK IN THE MORN-  
ING, AFTER WORK.  
NC: WATCHING GENERAL HOSPITAL.  
ES: WHEN I'M IN MY BOMB SHELTER.  
NF: YOU DON'T HAVE A BOMB SHELTER. YOU LIVE IN  
A HOLE.  
DP: DO YOU GUYS THINK YOU COULD SURVIVE A NUCLEAR  
WAR?  
NF: NO.  
ES: NO.  
UXB: PROBABLY NOT. NOT IN LA, AT LEAST.  
NC: WE ARE LOOKING INTO THE ISSUES INVOLVED.  
DP: WOULD YOU WANT TO SURVIVE?  
UXB: IT WOULD BE A CHALLENGE.  
DP: WHAT?  
NF: LIFE'S A JOKE.  
ES: IT'S AT LEAST A GAME. THAT KIND OF ATTITUDE  
IS POWERFUL.  
UXB: ALSO DANGEROUS.

NF: POWER, RESPONSIBILITY, AND KNOWLEDGE GO HAND AND HAND.

DP: WHAT ABOUT YOUR FAMILY AND FRIENDS?

UXB: WHAT ABOUT THEM? I DON'T CONTROL THEIR LIFE. I'M NOT GOING TO TRY TO WORRY ABOUT THEM, ALTHOUGH I CARE ABOUT THEM. IF I WAS A FANATIC, MAYBE I'D KIDNAP THEM AND PUT THEM IN A HOLE SOMEWHERE AND-

NF: PUT THREE FEET OF DIRT AND A COUPLE DOORS ON TOP.

UXB: THE CHALLENGE OF LIFE IS TO ENJOY IT, WHILE IT LASTS. WHAT THE FUCK, I CAN ONLY TRY OR DO BY EXAMPLE. IF POEPLER DON'T HEAR US, TOO BAD, THEY WON'T KNOW THE DIFFERENCE. PLANNING AHEAD SEEMS NATURAL. IF I DON'T SURVIVE, BIG DEAL. IF I DO, I'LL TRY TO ENDURE THE HARDSHIPS.

NC: NO TV.

ES: I WOULDN'T WANT TO SURVIVE WITHOUT MUSIC.

UXB: MAKE MUSIC, YOU'VE GOT A GIRLFRIEND.

NF: THERE IS SOLAR POWER.

DP: WHAT DOES ENTROPY MEAN?

UXB: DISORDER.

NF: SHIT.

ES: THAT TOO.

NF: READ THE BOOK!

DP: ALRIGHT ALREADY. IS THERE ANYTHING ELSE YOU GUYS WANTED TO SAY?

NF: NO.



ODOM  
TO VINYL



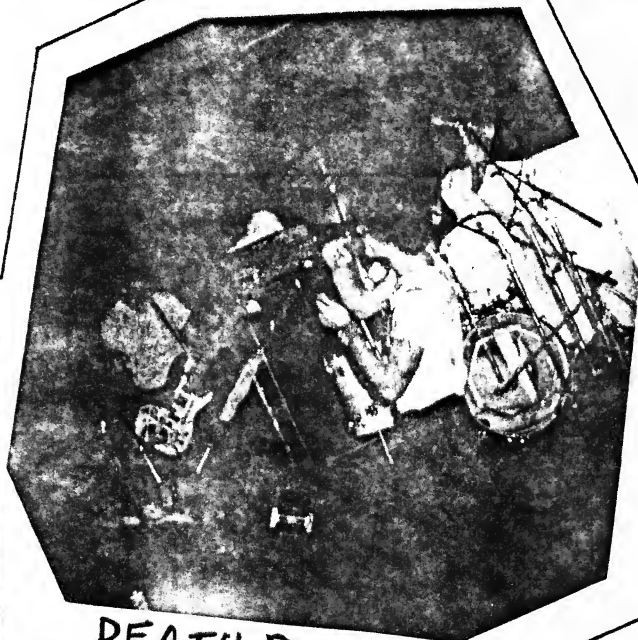
# KROKEDIL TIRS. THERMAL HEAT. DEATH ROW. AT THE WAVE.

THE  
WAVE.  
MC

WELL WE GOT THERE WAY BEFORE THE  
SHOW STARTED AND HAD QUITE A WAIT ,  
BUT THE SHOW FINALLY WAS UNDERWAY.  
FIRST UP WAS DEATH ROW, AND THEY WERE  
GREAT..PEOPLE WERE STILL ARRIVING, SO  
ALOT OF THE INTEREST WAS CONCENTRATED  
ON CONVERSATION. OH WELL UP NEXT WAS  
THERMAL HEAT. FROM WHAT PEOPLE TOLD ME  
THEY WERE AWFUL,BUT I THOUGHT THEY WERE  
GOOD. THEY SOUND LIKE REGGAE-JAZZ COMBINED.  
PEOPLE FINALLY STOPPED GOSSIPING AND  
STARTED PAYING ATTENTION TO THE MUZIC,  
AND A CROWD GATHERED IN FRONT OF THE  
STAGE. KROKEDIL TIRS CAME ON AND PLAY  
ED A GREAT SET. I DONT REALLY THINK  
SOUNDED LIKE P.I.L. BUT .... ALTOGETHER  
IT WAS A PRETTY GOOD SHOW. PAUL



NO  
PIX.

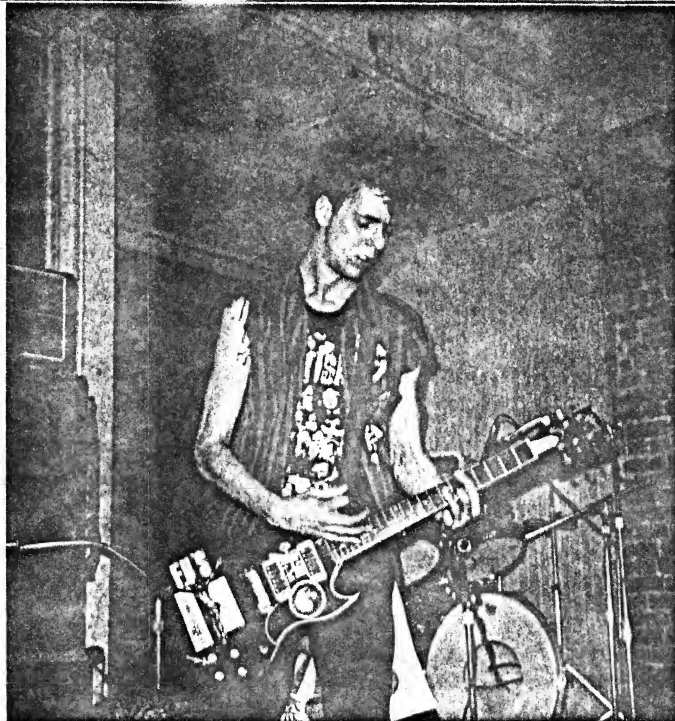


DEATH ROW.



THERMAL  
HEAT.

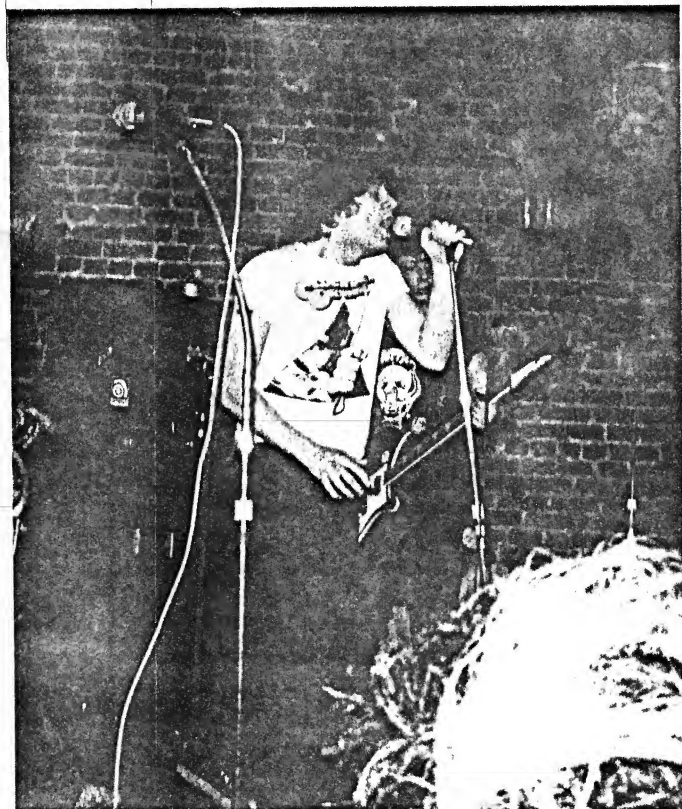




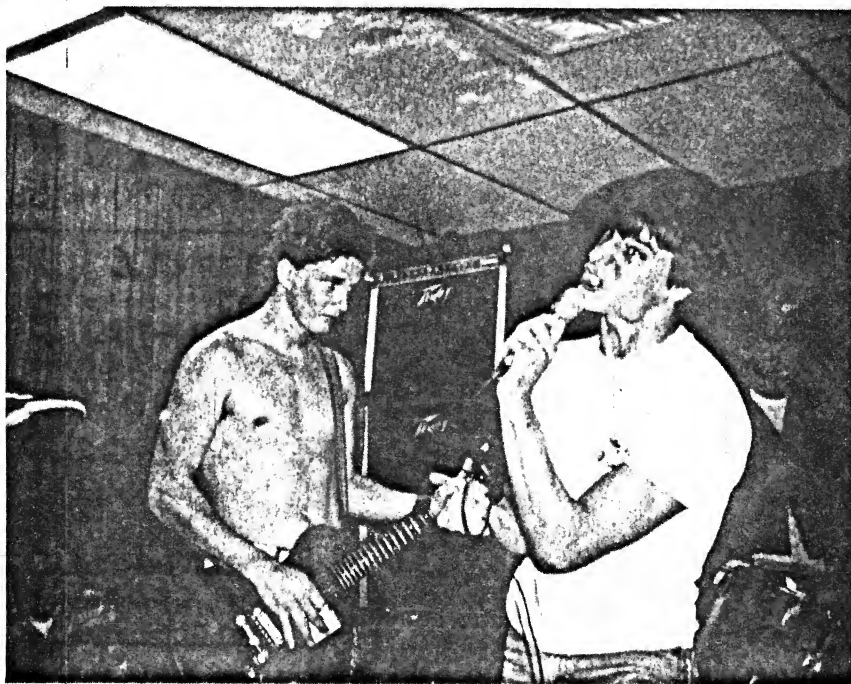
G<sub>x</sub>B<sub>x</sub>H<sub>x</sub> AND  
F<sub>x</sub>U<sub>x</sub>S AT  
HARD TIMES

STEEL  
PULSE  
AND  
THE GOOD  
GUYS

STEEL PULSE:  
TOP, GOOD GUYS:  
BOTTOM.



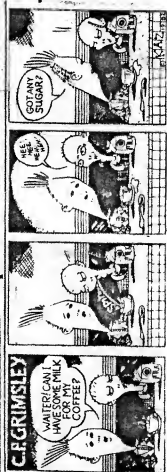




AGENT 86 AT PEACE CENTRE

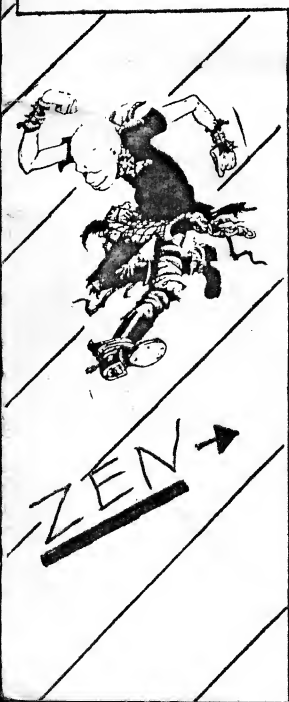


GRAVEN IMAGE AT BEACH THEATER.





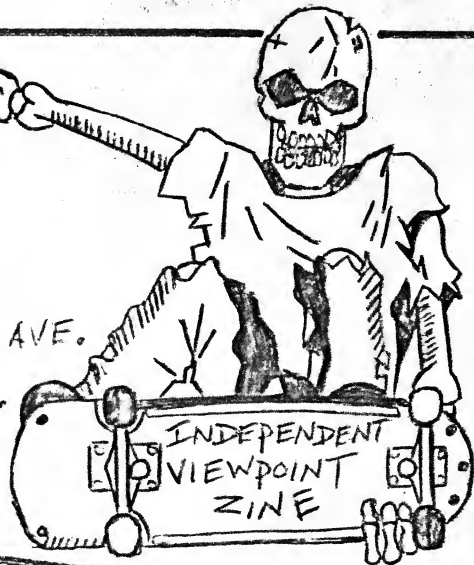
STRIVE  
FOR  
PEACE



ZEN →



INDEPENDENT  
VIEWPOINT  
1312 CYPRESS AVE.  
VA, BEACH VA.  
23451



SEND TO: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_